

SHORT PROGRAM

30 May 2018 (Wednesday)

09.00–10.00 *Registration*

10.00–10.30 *Opening ceremony (Ceremonial Hall)*

Gábor Szabó, Rector of the University of Szeged

Péter Mezei, Vice Dean of the Faculty of Law and Political Science

10.30–11.30 **KEYNOTE ADDRESS** (Ceremonial Hall)

Epp Lauk (*University of Jyväskylä, Finland*): **Understanding the Transformation of CEE Journalism Cultures:
A Comparative View**

Chair: *Péter Mezei*, Vice Dean of the Faculty of Law and Political Science

11.30–12.30 **KEYNOTE ADDRESS** (Ceremonial Hall)

Jérôme Monnet (*University of Paris-Est Marne-la-Vallée, France*): **Public Landscape as Communication Space**

Chair: *Péter Mezei*, Vice Dean of the Faculty of Law and Political Science

12.30–13.30 *Lunch break*

13.30–14.45 Thematic session

T 1	Religious, communicative and political space <i>Chair: Ákos Lázár Kovács</i>	Room 1
T 2	Contemporary Forms of Free Speech Censorship in Europe - The Place of the State in Media System I. <i>Chair: Michał Kuś</i>	Room 2
T 3	Network Citizens in Central and Eastern Europe. Communicative Political Power and Empowerment of Digital Generation I. <i>Chair: Bogusława Dobek-Ostrowska</i>	Room 3
T 4	Governance without Government <i>Chair: Edit Soós</i>	Room 4
T 5	Political Space of Entertainment in Late Night Talk Shows and Prison Radios <i>Chair: Norbert Merkovity</i>	Room 5

14.45–15.00 Coffee break**15.00–16.00 Thematic session**

T 6	Secular and Sacred Public spheres <i>Chair: András Máté-Tóth</i>	Room 1
T 7	Contemporary Forms of Free Speech Censorship in Europe - The Place of the State in Media System II. <i>Chair: Bartosz Wiśniewski</i>	Room 2
T 8	Network Citizens in Central and Eastern Europe. Communicative Political Power and Empowerment of Digital Generation II. <i>Chair: Márton Demeter</i>	Room 3
T 9	Platforms and Digital Journalism – Mapping the Connections between Technology, Culture and Policy I. <i>Chair: Jérôme Monnet</i>	Room 4

16.00–16.15 *Coffee break*

16.15–17.30 Thematic session		
T 10	Different Public Needs <i>Chair: Attila Bátorfy</i>	Room 1
T 11	Innovative methods of studying polarization in communication <i>Chair: Svetlana Bodrunova</i>	Room 2
T 12	Platforms and Digital Journalism – Mapping the Connections between Technology, Culture and Policy II. <i>Chair: Tamás Tófalvy</i>	Room 4

20.00–24.00 *Reception – Toast by Zoltán Vajda, Vice Dean of the Faculty of Arts (Aula)*

Music – Dollár Boys Band (Ceremonial Hall)

31 May 2018 (Thursday)

10.00–11.00 **KEYNOTE ADDRESS** (Ceremonial Hall)

Sabina Mihelj (Loughborough University, United Kingdom): **A Decline of Publicness: Rethinking the Transformation of CEE Media After 1989**

Chair: *Péter Paczolay*, Professor of the Faculty of Law and Political Science, Judge of European Court of Human Rights

11.00–12.00 **KEYNOTE ADDRESS** (Ceremonial Hall)

András Bozóki (Central European University, Hungary): **Discursive Change and Regime Change**

Chair: *Péter Paczolay*, Professor of the Faculty of Law and Political Science, Judge of European Court of Human Rights

12.00–12.15 *Coffee break*

12.15–13.30 **Thematic session**

T 13	Digital Literacy and Inclusion I. <i>Chair: István Zsigmond</i>	Room 1
T 14	Political polarization in the age of hybrid media <i>Chair: Gabriella Szabó</i>	Room 3
T 15	Activism, Internet, and Re-theorizing the Political Community <i>Chair: Emilia Barna</i>	Room 4
T 16	Own and the Other's: national images and identities under construction <i>Chair: Bertalan Pusztai</i>	Room 5

13.30–14.30 *Lunch break*

14.30–15.45 Thematic session

T 17	Digital Literacy and Inclusion II. <i>Chair: Rozália Klára Bakó</i>	Room 1
T 18	Populism I. <i>Chair: Gergő Hajzer</i>	Room 3
T 19	Spaces of the nation: constructing spaces, memories and rituals <i>Chair: Jérôme Monnet</i>	Room 4
T 20	Mediatisation and/or Self-mediatisation in the Era of Social Media <i>Chair: Robert Imre</i>	Room 5

15.45–16.00 *Coffee break***16.00–17.30 Thematic session**

T 21	Digital Literacy and Inclusion III. <i>Chair: István Zsigmond</i>	Room 1
T 22	Journalism Under Pressure- Journalism as a profession <i>Chair: Epp Lauk</i>	Room 2
T 23	Populism II. <i>Chair: András Bozóki</i>	Room 3
T 24	Digitalization and Politics <i>Chair: Csaba Fazekas</i>	Room 4

17.30–17.45 *Meeting at the Entrance Hall***18.00–20.00** *Reception – Greetings by Ottó Berkesi, councilor, responsible for the relations between the Univ. and the City Council (Mayor's office)***20.00–22.00** *Szeged by Night (max 40) or***21.00–24.00** *Night Bath at Anna Bath*

1 June 2018 (Friday)

9.00–10.30 Thematic session

T 25	Digital Literacy and Inclusion IV. <i>Chair: Rozália Klára Bakó</i>	Room 1
T 26	Politics, Music and a Diva: Spaces of Entertainment <i>Chair: Norbert Merkovity</i>	Room 2
T 27	Discursive sense of place: time-space (de)compressions in the times of uncertainty <i>Chair: Jacek H. Kołodziej</i>	Room 3
T 28	Spatial Experience and Mediated Places in Central and Eastern European Television Fiction <i>Chair: Gyula Maksa</i>	Room 4
T 29	Activism, Communication and Locality <i>Chair: Mihály Szilágyi-Gál</i>	Room 5

10.30–10.45 *Coffee break*

10.45–12.15 Thematic session

T 30	Public discourses and the struggle for credibility on online SNS in contemporary Romania <i>Chair: Hanna Orsolya Vincze</i>	Room 1
T 31	Social Media within V-4: A Comparative Analysis <i>Chair: Andrej Školkay</i>	Room 2
T 32	The Politics of Space and Contemporary Media <i>Chair: Robert Imre</i>	Room 3
T 33	Understanding digital space beyond web analysis <i>Chair: Prof. Michał Jacuński</i>	Room 4
T 34	Social Media Watch of the Hungarian General Elections in 2018 <i>Chair: Péter Bence Stumpf</i>	Room 5

12.15–13.00 *Closing of the Conference (Room 3)*

13.00–14.00 *Lunch*

15.00–17.00 *Sightseeing wine-tour with a Dotto Road Train in Szeged or*

15.00–17.00 *Visit to the Pick Museum*