

Abstract

Waldemar Tłokiński

Bartosz Wiśniewski

Journalistic Media Supposition in the Mirror of Political Space

In this work, the authors, try to define the concept of journalistic media supposition. This work focuses on coverage of journalistic genres, their current roles and boundaries, as well as the use of the „media truth” in politics. Journalistic media supposition exists between the features of the information and journalistic type in the form of an expert and advocacy debate, realized as part of a journalistic interview. It is an intentional media message reflecting social reality in the form of an unconfirmed, difficult to verify in terms of credibility source of origin, bearing, however, the hallmark of truth. It is presented as highly probable, very possible, most valid and reliable option. It is a component of the media discourse. Its media life ends at the moment of realization of the indicated reality, leaving it beyond the moral assessment of forms such as rumor, falsehood, half-truth etc. The media supposition is similar generically to the media fact. It differs from it by reference to the category of time, which in this case links the supposition with the future through the perspective of prediction as well as credibility. Both forms are characterized by the viral nature of the material, which can combine various journalistic genres. A particular form of media supposition is the communication concerning the political space, characterized by a sharp polarization of positions and the dynamics of the processes of a power struggle. The main role of journalistic media suppression is to attempt to influence the political reality without the burden of media confabulation.