

Abstract

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**Metropolitan environments in the
19th. Century: new ways of
constructing and understanding of
social space**

The „nationalization of space” was a process that produced specific meanings bounded to certain geographical/spatial entities and/or objects. Seen in a broader context it was one of the key processes of the modernity in the 19th century. According to the thesis of my paper nationalized spaces had their counterparts in form of the (also new) cosmopolitan metropolitan environments. Both spatial bounded processes (the evolution of the metropolis-concept and nationalization of space) refer to new ways of the construction of modern lifeworld. My paper presents the genealogy of the giant city in the 19th century, which was a new form of perception and construction of social spaces. The paper also presents the evolution of the idea of the city in the 19th century, from Voltaire to Georg Simmel, from the city of virtue to the city of sin.