

## Short Biography

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# András Bozóki

András Bozóki is Professor of Political Science at the Central European University. His main fields of research include democratization, political ideas, Central European politics, elites, public discourse and the role of intellectuals. He is the chairman of the Political Science Committee at the Hungarian Academy of Sciences. He also served as president of the Hungarian Political Science Association.

He has taught as visiting professor at Columbia University (2004, 2009, 2015), Smith College, Mount Holyoke College, Hampshire College, Nottingham University, Tübingen University, Bologna University, Ljubljana University, and in his native Eötvös Loránd University. He has been a research fellow at the Institute for Advanced Study (Wissenschaftskolleg) in Berlin, at the University of California Los Angeles (UCLA), at the Netherlands Institute for Advanced Study (NIAS), at the European University Institute (EUI) in Florence, at the Sussex European Institute in Brighton U.K., at the Institute for Humane Sciences (IWM) in Vienna, and at the Institute for Advanced Study at CEU in Budapest.

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András Bozóki's (co-)authored books, in English, include *25 Years after the Fall of Iron Curtain: The State of Integration* (2014), *Diversity and the European Public Sphere* (2010), *Anarchism in Hungary: Theory, History, Legacies* (2006), *The Future of Democracy in Europe* (2004), *Migrants, Minorities, Belonging and Citizenship* (2003), *Post-Communist Transition: Emerging Pluralism in Hungary* (1992). His edited books, in English, include *The Roundtable Talks of 1989: The Genesis of Hungarian Democracy* (2002), *The Communist Successor Parties in Central and Eastern Europe* (2002), *Intellectuals and Politics in Central Europe* (1999), and *Democratic Legitimacy in Post-Communist Societies* (1994). In Hungarian language, his authored books include *Virtual Republic* (2012), *Speed Humps instead of Censors: Political Culture and Cultural Politics* (2012), *Ars Politica* (2007), *Political Pluralism in Hungary* (2003), *Hungarian Waxworks* (1996), *Confrontation and Consensus: Strategies for Democratization* (1994) and others. He edited books from the writings of Béla Zsolt (1992) Paul Ignatus (2010), and about the interwar journal *Szép Szó* (1987). His co-edited books include *Anarchism* (1991), *Anarchism Today* (1994), *Hungarian Anarchism* (1998), and *Classical Anarchism* (2008). He served as editor-in-chief of the 8-volumes series: *The Script of the Regime Change: Roundtable Talks in 1989*. (1999-2000).

His articles have appeared in *Perspectives on Politics*, *Comparative Sociology*, *East European Politics and Societies*, *European Political Science*, *Journal of Communist Studies and Transition Politics*, *Mediations*, *Taiwan Journal of Democracy*, *East European Constitutional Review*, *Central European Political Science Review*, *Hungarian Studies*, *Osteuropa*, *Baltic*

*Worlds, Hungarian Quarterly, Berliner Debatte, Europäische Rundschau, Czech Sociological Review, Hungarian Political Science Review, Debatte: Journal of Contemporary Central and Eastern Europe, Transit, Visegrad Insight* and several Hungarian and other journals.

András was a founding editor of the *Hungarian Political Science Review*, and serves as member of the editorial associates of the *European Political Science, East European Politics, Journal of Political Science Education, Baltic Worlds, CEU Political Science Review*, and *Taiwan Journal of Democracy*.

In 1989, András Bozóki participated at the Hungarian roundtable negotiations. In 2005-6, he served as Minister of Culture of Hungary.